

This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration: the unspoken collaboration between playwright and actor. At a low moment in Williams's life, he summoned to New Orleans a young twenty-year-old writer, James Grissom, who had written him a letter asking for advice. After a long, intense conversation, Williams sent Grissom on a journey on his behalf to find out if he or his work had mattered to those who had so deeply mattered to him. Among the more than seventy women and men with whom Grissom talked were giants of American theater and film: Lillian Gish, (the escort who brought me to Blanche), Jessica Tandy (the original Blanche DuBois on Broadway), Eva Le Gallienne (She was a stone against which I could rub my talent and feel that it became sharper), Maureen Stapleton, Julie Harris, Bette Davis, Katherine Hepburn, Elia Kazan, Marlon Brando, John Gielgud, and many more. *Follies of God* provides dazzling insight into how Williams conjured the dramatic characters and plays that so transformed American theater.

GolfWeek Magazine September 5 2014 - College Preview, World Clothing and Fashion: An Encyclopedia of History, Culture, and Social Influence, The rider of Golden Bar, Basic Concepts of Psychiatric-Mental Health Nursing (5th, 02) by Shives, Louise Rebraca - Isaacs, Ann [Paperback (2002)], LARE Review, Section D Practice Problems: Design and Construction Documentation, 2nd Ed,

*Follies of God* has ratings and 32 reviews. Janet said: A fascinating book about Tennessee Williams that itself could have been a play. A young boy wr.

I stumbled upon *The Follies of God: Tennessee Williams and the Women of the Fog*, by James Grissom, last summer. I saw a photo of Williams. *Follies of God. Tennessee Williams and the Women of the Fog. Tennessee Williams and the Women of the Fog. By James Grissom. Be my witness.* This was Tennessee Williams's unexpected response to Grissom, who had written to the playwright looking for advice as a. *Follies of God: Tennessee Williams and the Women of the Fog by James Grissom book review. Click to read the full review of Follies of God. FOLLIES OF GOD by James Grissom. Kirkus Star. FOLLIES OF GOD. Tennessee Williams and the Women of the Fog. by James Grissom. June 18th, Book/Media Reviews. Follies of God: Tennessee Williams and the Women of the Fog James Grissom New York: Knopf, Summary: An extraordinary book that masterfully illuminates the dream-like writing world of Tennessee Williams; the actresses he worked with and those who. Such a book is *Follies of God, Tennessee Williams & the Women of the Fog* by James Grissom. Just when you thought you'd heard everything. The critically acclaimed thirtieth entry from New York Times bestselling author James Lee Burke, featuring Texas Sheriff Hackberry Holland in an epic tale that is.*

At a moment in the life of Tennessee Williams when he felt he had been and signs his book, *Follies of God: Tennessee Williams and the Women of the Fog*.

This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration: the unspoken collaboration between.

The book's subtitle is *Tennessee Williams and the Women of the Fog*, a reference to how profoundly his plays were inspired by women.

James Grissom, *Follies of God: Tennessee Williams and the Women of the Fog* Audio icon

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James Grissom, FOLLIES OF GOD: TENNESSEE WILLIAMS AND THE WOMEN OF THE FOG, , jacket design by Carol Devine Carson.

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