

This is a study of Henry James's changing attitudes toward history as a narrative model, moving from his early interest in scientific historiography to the radical, anti-historical character of his late works. These shifts can only be understood, the author argues, in terms of James's views on literary censorship and the politics of reading, and his engagement with the reading practices of marginalized groups: women, the working class, other cultures, and the avant-garde.

A text-book of inorganic chemistry, Truth Conquers All: A History of Reading Blue Coat School (School Histories), The Bad Guys: A Pictorial History of the Movie Villain, Bones, Muscles, and Joints (The American Medical Association Home Medical Library), Travelers Tales Greece: True Stories (Travelers Tales Guides) (2003-10-16), New Testament Version of Yahshua Ha Mashiyach,

This is a study of Henry James's changing attitudes to history as a narrative model, tracing the development from his early interest in 'scientific' historiography to. Taking a genealogical view of James's theory of fiction and its relation to history, Roslyn Jolly analyzes the complications of the idea of history for both James. Roslyn Jolley's Henry James: History, Narrative, Fiction tries to do something a little different. It is less about the history in James's writings and the historical work. Jolly Roslyn, Henry James: History, Narrative, Fiction (Oxford: Clarendon Press, , ?). Pp. ISBN 0 19 2. - Volume 28 Issue 2 - Jacqueline. Download Citation on ResearchGate Henry James: History, Narrative, Fiction This is a study of Henry James's changing attitudes to history as a narrative. Get this from a library! Henry James: History, narrative, fiction. [Roslyn Jolly].

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Library of Congress Cataloging in Publication Data. Jolly, Roslyn. Henry James: history, narrative, fiction I Roslyn Jolly. (Oxford English monographs). Includes. Available in the National Library of Australia collection. Author: Jolly, Roslyn; Format: Book; xi, p. ; 23 cm. Roslyn Jolly, Henry James: History, Narrative, Fiction (Oxford: Clarendon Press, , ?). Pp. ISBN 0 19 2. - Volume

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